HAMILTON CAMERA CLUB

HANDBOOK
2021-2022

Note

This file should be the key reference for information relating to club competition rules and allocation of trophies.

Due to Covid restrictions, some print competitions are suspended until further notice. The Competition Secretary will advise when these shall be held. The rules that would apply to print competitions are included here.

Until meetings in the church hall are reconvened, Monthly Competitions shall be entered using WeTransfer

Competition Themes – 2021-2022

2nd Monthly – Urban, or Street, or Monument, or Architecture

3rd Monthly – Still Life

COMPETITION RULES GENERAL

It is the responsibility of the members to read and understand the rules prior to entering competitions - if in doubt ask!

In all print and image competitions, members may be asked to provide a copy of the full-size digital file for use in external competitions.

RULES FOR MONTHLY PRINT AND PROJECTED IMAGE COMPETITIONS

1. Entries must be the author's own work. All subject matter in all prints and images must have been photographically originated by the author.
2. Prints or images accepted for entry in a monthly competition will not be accepted for entry in future monthly competitions.
3. Any print or image entered in the Annual Exhibition that has not been entered in a previous monthly competition may be entered in a monthly competition in any one future season. The source of any print or image used to provide an entry in any competition shall not be used again purporting to be a different print/image in any subsequent competition. An image first entered in any competition as a print shall not be entered as a projected image in any future competition. Likewise, an image originating in projected image format shall not be re-entered as a print.
4. There are three entry classes in both prints and digital images: Beginner, Intermediate and Advanced.
5. Each print entry must bear the following information on the top left-hand corner on the reverse of the print: the title, the class and the author's PIN number. The author's name must not be shown. Also applies to Annual Exhibition.
6. Prints must be mounted on conventional mounting board, the dimensions of which must not exceed 20 x l6 in. (508 x 406mm). Minimum mount size is 10 x 8 (254 x 203mm). Windows/apertures in mounts are optional. Also applies to Annual Exhibition.
7. Image entries must have a maximum pixel dimensions of 1600 wide x 1200 high in landscape format or 1200 high for portrait format. Sizes are inclusive of any software/printed frame or border surrounding the image. Also applies to Annual Exhibition.
8. Entries may be in monochrome or colour unless dictated by a particular competition. The maximum entry for each monthly competition is TWO prints and TWO projected image files.
9. Image entries and digital file copies of prints must be submitted using WeTransfer, or similar, as directed by the Competition Secretary and show the order of preference for each individual entry. (In the event that we have too many images for a judge to cope with)
10. The entry dates are usually at least three weeks in advance of the judging and are contained in the syllabus. No late entries can be accepted.
11. A record is kept of marks awarded to members by judges. Only the members' individual top score achieved in each monthly competition count. These individual top scores are totalled at the end of the season and trophies are awarded to members attaining the highest overall score.
12. Members must be prepared to allow entries to internal competitions to be retained by the Club for use in competitions with other clubs.
13. When Natural History or Nature Photography is a specific theme Images and Prints must depict subjects in which the influence of man is of little importance or absent altogether. Thus, cultivated or domestic subjects are to be excluded. Images may be of animals, insects, plants, weather or geology of the land, sea or sky. Preference should be given to subjects in their natural surroundings or environments. A fuller statement defining compliance is provided on the website.
14. All EXIF data should be removed from all digital image files. No identifying names or initials shall be inserted. Members Pin no. can be inserted into the EXIF data of a digital file. Also applies to Annual Competition.

ANNUAL EXHIBITION RULES

1. The Annual Exhibition is judged at the end of the season. The hand-in date is shown in the syllabus. No late entries can be accepted.
2. Entries must be the author's own work. The author must be solely responsible for all aspects of the process, from capture to presentation (with the exception of using a commercial printer).
3. All subject matter in all prints and images must have been photographically originated by the author. No print or image shall be entered in more than one Annual Exhibition.

3. To be eligible to enter prints in the Annual Exhibition, members must have entered prints in at least two of the four monthly competitions in the same season. To be eligible to enter images in the Annual Exhibition, members must have entered images in at least two of the four monthly competitions in the same season.
4. There are three entry classes for open subject sections: Beginner, Intermediate and Advanced.
5. The Douglas Schaschke Trophy and Malcolm Moore Memorial Trophy each has one class open to all members.
6. A maximum of three entries may be entered in both formats in each of the open sections. The first entry in each format must not have been previously entered in a competition.
7. A maximum of 3 entries per member may be entered in the sports section. The first entry in each format must not have been previously entered in a competition.
8. A maximum of 2 entries per member may be entered in the monochrome section. Both entries must not have been previously entered in a competition.
9. see table of competition arrangements for trophy allocation.
10. Sizing of prints and images and entry arrangements shall be as per parts 5, 6 & 7 of the Monthly Competition Rules.
11. After the first new entry, titles of succeeding items should be in the author's order of preference within your WeTransfer email.
12. Where the number of entries exceeds the time normally available for judging, the total entry will be reduced by withdrawing items lowest in the author's order of preference.
13. All EXIF data should be removed from all digital image files. No identifying names or initials shall be inserted. Members Pin no. can be inserted into the EXIF data of a digital file.

Special notes on the natural history sections of the Annual Exhibition.
Images in this section must depict subjects in which the influence of man is of little importance or absent altogether. Thus, cultivated or domestic subjects are to be excluded. Images may be of animals, insects, plants, weather or geology of the land, sea or sky. Preference should be given to subjects in their natural surroundings or environments.

THE PROVOST'S TROPHY

1. This is a print only competition in which the image must depict part of South Lanarkshire.
2. Prints must be mounted on conventional mounting board, the dimensions of which must not exceed 20 x l6 in. (508 x 406mm).
3. Entries are judged irrespective of class.
There is no maximum to the number of prints that may be entered.

THE MALCOLM MOORE MEMORIAL AWARD

Malcolm Moore was a long-standing member and a past President of our Club.
1. This is an open competition for monochrome prints only and all such prints entered in all sections in the Annual Exhibition, irrespective of class, will compete automatically for the trophy. See also rule 11 of the Annual Exhibition.
2. The undernoted definition of monochrome shall apply in determining the eligibility of all prints for this competition.

A monochrome work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A monochrome work toned entirely in a single colour will remain a monochrome work able to stand in the monochrome category. A monochrome image modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

ABOUT THE RULES

The rules are not intended to be restrictive: they are necessary to facilitate the smooth running of the competitions and have evolved in the light of experience to eliminate anomalies and unfairness when these have become evident. In all competitions, any dispute in relation to the rules shall be referred to the Competition Secretary and image panel. In the event of a failure of the panel to resolve the dispute, it will be referred to the Committee whose decision is final

RULES FOR THE CHALLENGE TROPHY (FOR THE BEST AUDIO-VISUAL SEQUENCE)

1. This is an open competition with no pre-qualifying conditions for entry.
2. The members present on the evening of the competition shall decide on the winning AV sequence by awarding up to 10 points to each entry. (On occasions, a judge experienced in AV sequences may be invited along to offer critiques and, perhaps, scores).
3. Members may submit up to two AV sequences, each of duration no greater than 6 minutes. The 2nd sequence may be disregarded if the competition is over-subscribed.
4. Only AV's not previously shown shall be eligible.
5. Entries shall be submitted 2 weeks prior to competition or as stated in the syllabus.
6. Entries shall be submitted on a cd, memory stick or card, or other suitable media.
7. The sequence file(s) shall contain only the author's PIN, the title of the sequence file(s) and, if more than one sequence, the order of preference. (1 being the author's first choice, 2 being the second)
8. The author's name must not be included within the sequence file reference or appear anywhere within the AV sequence.
9. Any voice-overs in an AV sequence shall not be narrated by the author.
10. The names of all instrumental groups, bands, orchestras, choruses, solo artists and/or performers shall NOT be identified in subtitles or credits.
11. The original music recording used by the member must be his/her personal property and be purchased through regular retail channels.

Copyright Licensing:
Hamilton Camera Club is fully licensed to include recorded music in AV soundtracks, subject to conditions, and this covers all club members. However, this is in respect of productions made by the club and in the club's name only. It does not cover productions made by individual members on their own behalf. See the Club website for the full licensing conditions

Flickr

Hamilton Camera Club has a presence on Flickr where it has its own Group for the exclusive use of HCC members – see
www.flickr.com/groups/hamiltoncameraclub/

A number of club members currently upload images to this site and these all help to publicise the Club and raise its profile.

Participating in Flickr is free and all Club members are encouraged to join and assist in the development of the HCC Group.

Prior permission is necessary from one of the site's Administrators before joining and posting in the group. Restrictions are in place to monitor the content. As images can be viewed by the general public. Only content that represents the high standard of our club should be posted.

There is also a closed Facebook site for Hamilton Camera Club members only – refer to website

COMPETITION ARRANGEMENT – MONTHLY COMPETITIONS					
Competition	**Prints & Projected Images**	**Beginner**	**Intermediate**	**Advanced**	**Judged By**
1st Monthly	Open	Points Only	Points Only	Points Only	Ext Judge
2nd Monthly	Theme	Points + Trophy	Points + Trophy	Points + Trophy	Ext Judge
3rd Monthly	Theme	Points + Trophy	Points + Trophy	Points + Trophy	Ext Judge
4th Monthly	Open	Points Only	Points Only	Points Only	Ext Judge

TROPHY ARRANGEMENT – MONTHLY COMPETITIONS				
Competition	**Format**	**Beginner**	**Intermediate**	**Advanced**
2nd Monthly	Prints	Audrey Alexander Quaich	Treasurer' s Trophy	Centenary Trophy
3rd Monthly	Prints	Secretary' s Plate	R Paterson Memorial Trophy	Bryce -Walker Trophy
2nd Monthly	Images	Davidson Trophy	Linnville Trophy	Hamilton Advertiser Trophy
3rd Monthly	Images	Society Trophy Beginners	Society Trophy Intermediate	Society Trophy Advanced
League Title in each of prints & images		League Trophy	League Trophy	League Trophy

COMPETITION ARRANGEMENT – ANNUAL EXHIBITION					
Competition	**Format**	**Beginner**	**Intermediate**	**Advanced**	**Judged By**
1 Any Subject	Print	Middleton Trophy	Livingstone Trophy	Fraioli Trophy	Ext Judge
2 Any Subject	Projected Images	WS Hamilton Trophy	Tom Dickson Trophy	President' s Trophy	Ext Judge
3 Annual Sports	Projected Image	Douglas Schaschke Trophy			Schaschke Family
4 Annual Monochrome	Print	Malcolm Moore Memorial Trophy			Ext Judge or Members
Audio Visual Competition	Images & Sound	Challenge Trophy			Members
South Lanarkshire	Print	Provost' s Trophy			Provost

SUMMARY OF CLUB COMPETITIONS 2019-20			
COMPETITION	***MAX ENTRY***	***PRINT SIZE***	***HAND-IN***
Monthly	*Two prints in Mono or Colour and two projected images.**	Up to 20" x 16 " , minimum 10" x 8" , incl mount. All prints mounted. No enprints	1. 23.09.2021 2. 28.10.2021 3. 09.12.2021 4. 27.01.2022
Annual Exhibition *(** Max entry)*	*See Rules for max number of entries* in each section.*	*As above.*	*03.03.2022*
Provost' s Trophy	*This comp. is for prints only. No limit on entry numbers.*	*As above*	*17.03.2022*
Challenge Trophy *(Best Audio Visual)*	*Maximum of two sequences per author, the duration of each not to exceed six minutes.*		*03.02.2022*

* For optimum presentation, digital image files should be re-sized with a resolution of 100 pixels per inch and with a pixel size of 1600 wide x 1200 high for landscape images or 1200 high for portrait images. Sizes are inclusive of any frame/border that is placed around the image.

** In the Annual Exhibition the maximum entry per author shall not exceed 21 prints and 15 images.

Image Panel & Competition Secretary (IP).

Experienced, knowledgeable and keen to promote the progress of our club, the IP members contribute to the smooth running of our league and competition calendar.

The following is an outline for information and does not supersede or alter the main responsibilities as set out in the Constitution. The IP reviews every competition entry with a view to selecting suitable prints and images to join the Hamilton Camera Club (HCC) external competition portfolio. From the portfolio, the IP will select prints and images best suited to differing types of competitions in which the club participates, including GDPU ties and SPF National competitions.

All skill classes are eligible to represent HCC.

Individual entries are allowed in some GDPU & SPF competitions. For up to date rules & info please refer to the exhibition/competition secretary.

Should you decide you would like to enter any of the club competitions, our IP will happily review a small portfolio of your own work. They will then let you know how they deem your skill set and allocate you to a class Beginner, Intermediate or Advanced. This will be reviewed after a couple of competitions to ensure you are competing in an appropriate level

Progression through the leagues will be monitored. As your individual skills progress the IP will review your submissions to competitions every season and decide if any promotion is appropriate Please discuss directly with the IP if you feel you are not in the appropriate league.

For the Monthly Themed Competitions and the sections within the Annual Exhibition it is the responsibility of the individual member to ensure prints and/or images qualify for entry. If in any doubt, please consult the IP well in advance of the hand-in date to avoid disappointment. Please ensure all print entries are accompanied with the original digital file

It is the responsibility of members to read and understand all rules prior to entering any competition. However, in the case of a dispute that cannot be resolved after consultation with the IP, the matter should be referred to the Club Secretary in writing and it will be reviewed at the next Committee meeting. The Committee's decision is final.

Entry to any internal competition automatically allows the Image Panel to retain these entries for possible participation in any external competition to represent Hamilton Camera Club.

Notes